





CATALOGUE
OF
A VERY CHOICE ASSEMBLAGE
OF
OLD ENGLISH SILVER

OF THE
TUDOR, STUART AND
EARLY GEORGIAN PERIODS

INCLUDING
MANY PIECES OF THE HIGHEST IMPORTANCE
AND IN SUPERB CONDITION,
BY THE LEADING ENGLISH SILVERSMITHS, AND
BEARING THE ARMS OF SOME OF THE FIRST
FAMILIES OF ENGLAND

**The Property of a Gentleman,
a well-known Collector**

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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C. G. DES GRAZ

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 17th of NOVEMBER, 1937

AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

Catalogues may be had

Illustrated Catalogue (31 plates)

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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The Property of a Gentleman, a well-known Collector

DAY OF SALE :
Wednesday, November 17th, 1937

SILVER—ALL AT

- 1 Thirty-nine Marrow Spoons, *Georgian and other dates*—*wt.* 63 ozs.
10 dwts. 39
- 2 Twenty George III Marrow Spoons, *London*, 1761, 1762, 1765, *etc.*—
wt. 27 ozs. 12 dwts. 20
- 3 Eighteen George II and George III Marrow Spoons, *London*, 1741,
1744, 1750, *etc.*—*wt.* 26 ozs. 15 dwts. 18
- 4 Ten George I and George II Marrow Spoons, *London*, 1720, 1723,
1724, *etc.*—*wt.* 16 ozs. 8 dwts. 10
- 5 Six George II three-prong Dessert Forks, each engraved with a crest,
London, 1727—*wt.* 6 ozs. 4 dwts. 6

- 6 Seven George I three-prong Table Forks, engraved with a crest, *by Paul Hanet, London, 1720* ; and five George II three-prong Table Forks similarly engraved, *by the same maker, London, 1729—wt. 24 ozs. 15 dwts.* 12

- 7 ELEVEN QUEEN ANNE THREE-PRONG TABLE FORKS, engraved with a crest, *by Isaac Dalton, London, 1712—wt. 22 ozs. 3 dwts.* 11

- 8 AN ELIZABETHAN SEAL-TOP SPOON, silver-gilt, engraved with the monogram $\begin{smallmatrix} LC \\ FM \end{smallmatrix}$, with hexagonal tapered stem, *maker's mark a mullet and annulet, London, 1580*

- 9 Another, parcel-gilt, with tapering hexagonal shaft and plain bowl, *probably by John Freeman, London, 1576*

- 10 Another, silver-gilt, the top pricked with the monogram $\begin{smallmatrix} AA \\ DC \end{smallmatrix}$, *maker's mark "T" over a crescent, London, 1598*

- 11 A JAMES I APOSTLE SPOON, parcel-gilt, surmounted by the figure of St. Bartholomew, the nimbus chased with the St. Esprit, the bowl pricked on the back with the monogram MF, *maker's mark "D" enclosing "C", London, 1622*

- 12 ANOTHER, similar, *by the same maker*, with the figure of St. Peter, in parcel-gilt, *London, 1622*

- 13 An Elizabethan silver-gilt Apostle Spoon, surmounted by the figure of St. Simon Zelotes, the nimbus chased with the St. Esprit, *maker's mark an escallop, London, 1574*

- 14 A COMMONWEALTH APOSTLE SPOON, parcel-gilt, modelled with the figure of St. John, tapered hexagonal shaft and plain bowl, *maker's mark "WC", a rose below, London, 1656*

- 15 An Exeter Apostle Spoon, parcel-gilt, surmounted by the figure of St. Matthew, the back of the bowl engraved with the date 1654 above a monogram, *the town mark struck in the bowl, maker's mark "I.P." twice repeated, circa 1635*
- 16 A Charles I Apostle Spoon, parcel-gilt, the top pricked with a monogram and the date 1656, slightly tapered stem of hexagonal section, *provincial, circa 1640*
- 17 A TAUNTON APOSTLE SPOON, parcel-gilt, modelled with the figure of St. Bartholomew, the top pricked with the monogram "A.W.W." and the date 1669, *the town mark struck in the bowl and the maker's mark "T.D." on the stem, circa 1645*
- ** This maker's mark is reproduced in Jackson, p. 457. A similar spoon by the same maker was included in the Ellis Collection, lot 191, sold in these rooms, April, 1937.
- 18 A PAIR OF MAIDENHEAD SPOONS, parcel-gilt, the stems of tapered hexagonal form; *the bowls struck with a fruit-like mark which appears to be an orange in a pear-shaped shield, 16th Century 2*
- ** The mark might possibly be that of Richard Orenge, a Sherborne Gold and Silversmith.
- 19 An interesting French Spoon, with plain elongated rat-tail bowl and tapered handle of square section which shows traces of gilt, *early 16th Century*
- 20 SIX TABLESPOONS, silver-gilt, with plain rat-tail bowls and trifid ends, each pricked with the monogram "J.R.", etc., and bearing dates between 1683 and 1695, *one London, 1683, three London, 1684, another apparently London, 1690, the other London, 1695—*
wt. 8 ozs. 13 dwts.

- 21 NINE REMARKABLY FINE CHARLES II RAT-TAIL TABLESPOONS, with trifid ends, in superb condition with "lace" decoration on the backs of the bowls and the fronts of the stems, engraved with monograms; *maker's mark "E.H." crowned, crescent below, London, 1682*; and three others, matching, *maker's mark "T.A.", three pellets above and one below, 17th Century—wt. 23 ozs. 6 dwts. in fitted case* 13

[See ILLUSTRATION]

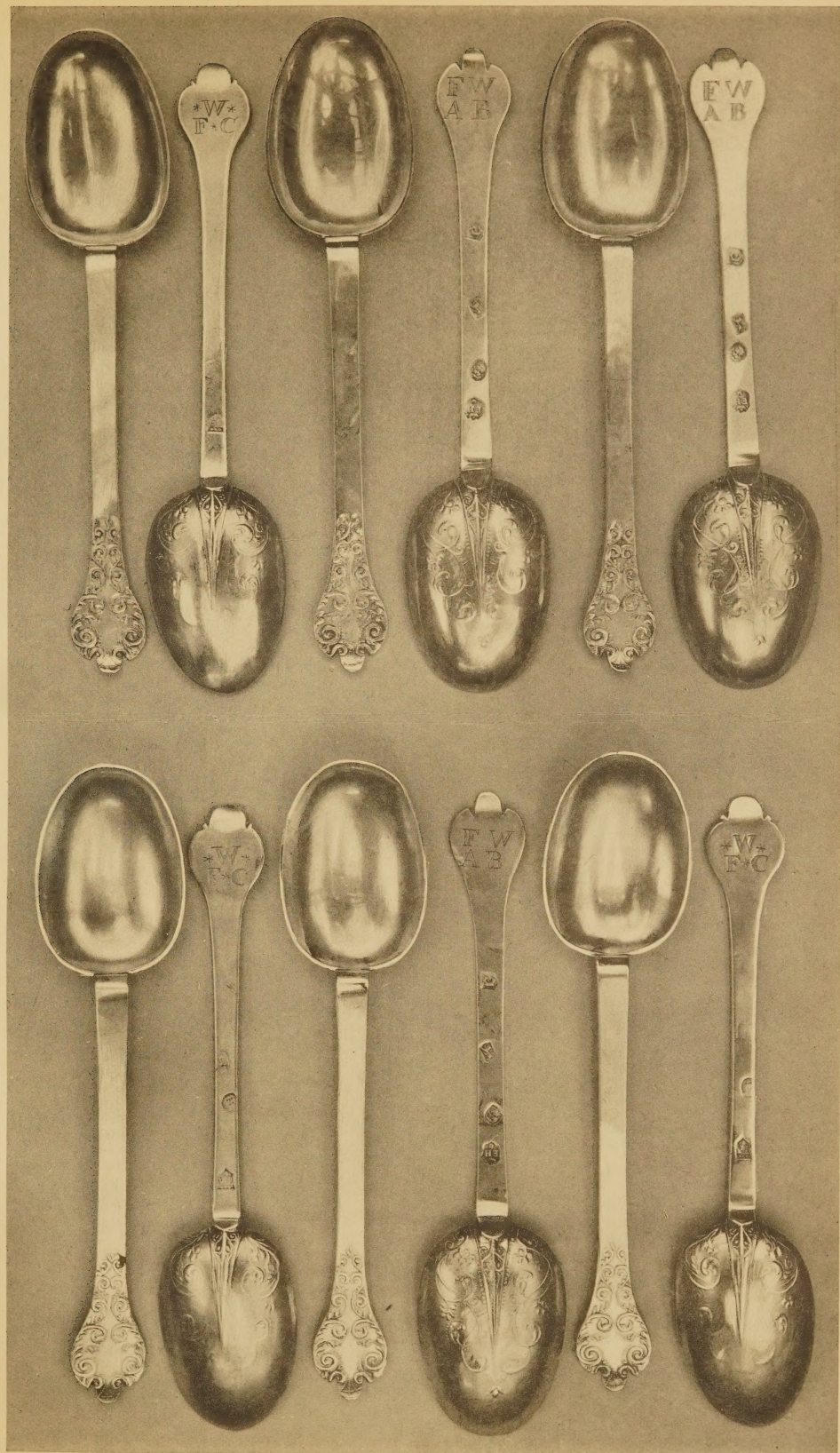
- 22 A VERY FINE SILVER-GILT SERVICE, engraved with a crest, comprising:—twelve rat-tail Tablespoons, *by Jos. Barbitt, London, 1708*, twelve rat-tail Dessert Spoons, *London, 1710*, twelve three-prong Table Forks, *by Dobson Prior and Williams, London, 1754*, twelve three-prong Dessert Forks, *London, 1769, 1774, etc.*, and eight pairs of Dessert Knives and Forks with very fine handles, *early 18th Century—wt., excluding knives and forks, 85 ozs. 5 dwts., in fitted rosewood case* 65

- 23 A RARE AND COMPLETE SET OF COUNTERS (thirty-six pieces), contained in a small circular pierced box, having a bust of Charles I on the lid and that of Henrietta Maria on the base, the counters bear full-length figures of Sovereigns of England from Edward the Confessor to Charles I, etc.

- 24 A SILVER-GILT BEAKER, with everted lip, engraved with three panels of male and female figures in 17th Century garb, which are divided by formal pendant ornament, on circular moulded base, decorated with two small bands of rope ornament; the base bears the inscription, "*Ex dono Alberti . . . Armiger Anno 1770*", *7½ in. high, Hamburg, 17th Century—wt. 14 ozs. 14 dwts.*

- 25 A FINE DUTCH SILVER-GILT TEAPOT AND STAND, the teapot formed as a gourd and is engraved on either side with a crest, leaf-shaped cover with ivory knop, foliage and branches forming the spout and feet, ivory handle, the stand of leaf outline and engraved with a crest, *the Hague, circa 1750-1760—wt., all in, 23 ozs. 2 dwts.*

** The crest is that of the Marquess of Hertford.





- 26 A FINE PAIR OF GEORGE I ANDIRONS, the shaped base panels, finely engraved with a coat-of-arms, embossed in the form of scrolls which terminate in flower-heads and from which is pendant a honeysuckle motif, resting on oval gadrooned feet, the stems of vase shape, decorated with lobes and gadrooning and surmounted by cone finials, 26in. high, by *Lewis Mettayer* (*fully marked*), London, 1715 2

**
* The arms are those of Coote quartering Dormer. Charles Coote, 3rd Earl of Mountrath, married Arabella, 2nd daughter and co-heir of Charles Dormer, 2nd Earl of Carnarvon and 3rd Baron Dormer. His eldest son, Charles Coote, 4th Earl, was M.P. for Knaresborough and of the Privy Council of King George I. He died unmarried in Sept., 1715. It is probably for him that these firedogs were made, or perhaps for his brother, Henry Coote, 5th Earl, who succeeded him.

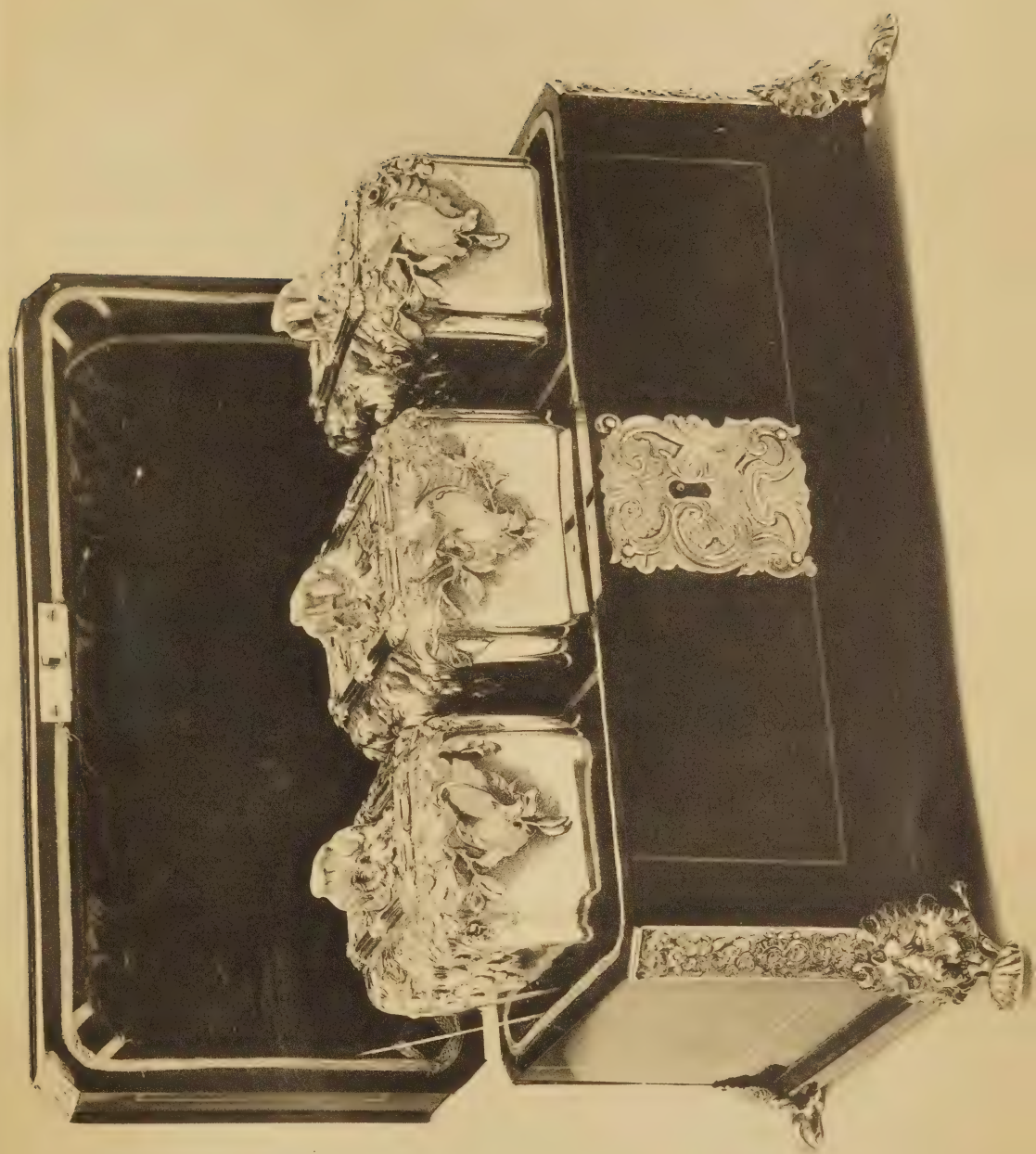
[See ILLUSTRATION]

- 27 A RARE SET OF THREE TEA CADDIES BY PAUL LAMERIE, in original case of walnut and amboyna-wood, the caddies are oblong in form, finely chased in rocaille style with shells, cartouches and chinoiserie ornament in bold relief on a matted ground, the bases similarly decorated, the sliding lids each having a shell finial, $5\frac{1}{4}$ in. high, London, 1739, the case with silver key plate, hinges and handle flat chased with scrolls, etc., on four shell feet headed by lion masks—*wt. of caddies 38 ozs. 16 dwts.*

**
* The case is probably unique as an example of Paul Lamerie's work—although none of the mounts bears his mark his handiwork is easily recognisable.

Illustrated in P. A. S. Phillips' " Paul de Lamerie ", plate 127.

[See ILLUSTRATION]





- 28 A FINE QUEEN ANNE TEA KETTLE, the bun-shaped body finely engraved with a coat-of-arms within an ornate foliate mantling above a motto, with moulded swan-neck spout, and reeded rim, domed cover engraved with a crest, and swing handle ; on circular stand with lamp having an oval medallion on which the arms are again engraved, with formal pierced rim from which depend two swing handles and a pair of snuffers, on triple scroll legs with circular feet—*full height* $13\frac{1}{2}$ in., by Benjamin Pyne, London, 1706—*wt. (all in)* 74 ozs. 4 dwts.

**
* The arms are those of Johnson impaling Bellamy. Maurice Johnson, of Ayscough-fee Hall, co. Lincs. and of Stanway Hall, Essex ; Colonel of the first regiment of Guards, who fought at Dettingen and Culloden ; married December 1749 Elizabeth, daughter of Sir Edward Bellamy, Lord Mayor of London in 1735.

[See ILLUSTRATION]

- 29 A VERY FINE ELIZABETHAN COCONUT CUP WITH SILVER-GILT MOUNTS, the bowl carved with three panels of figures, birds, etc., amid foliage, in the Renaissance manner and divided by three hinged straps each having a serrated edge and rope pattern mount, the deep lip band widening towards the top, is engraved with a running band of birds, animals, foliage and formal decoration divided by rope ornament, the capstan-shaped stem with re-curving leafage rests on a dome-shaped foot repoussé with masks, birds, fruit and foliage, stepped down to the rim moulded with arabesque ornament, $8\frac{3}{4}$ in. high ; *the interior of the foot is struck with a bird mark in conjunction with the name P. Quick, circa 1580*

**
* This is almost certainly by the maker Peter Quick of Barnstaple, the mark is reproduced in Jackson, p. 475, line 13.

[See ILLUSTRATION]





- 30 AN EXCEPTIONALLY FINE GEORGE II TEA KETTLE WITH LAMP STAND AND TRAY ; the kettle with globular body chased in high relief on either side with cherub figures supporting armorial escutcheons within a rococo reserve flanked by leafage above a motto, the shoulders chased with latticework and divided into panels by scrolls, the handle, cover and spout moulded and chased in formal style, on lamp stand having scroll feet finishing in paws united by festoons with mask mounts ; the circular tray engraved in the centre with a coat-of-arms within a flat chased border, the moulded rim mounted with shells, etc., on four volute feet with mask headings, by *Paul Lamerie, London, 1736 and 1737, total height 14½ in., the tray 10 in. diam.—wt (all in) 106 ozs. 10 dwts.* 4

**
* The arms are an unidentified coat impaling Knight, co. Northants.

Illustrated in P. A. S. Phillips' " Paul de Lamerie ", plate 114. From the Gabbitas Collection.

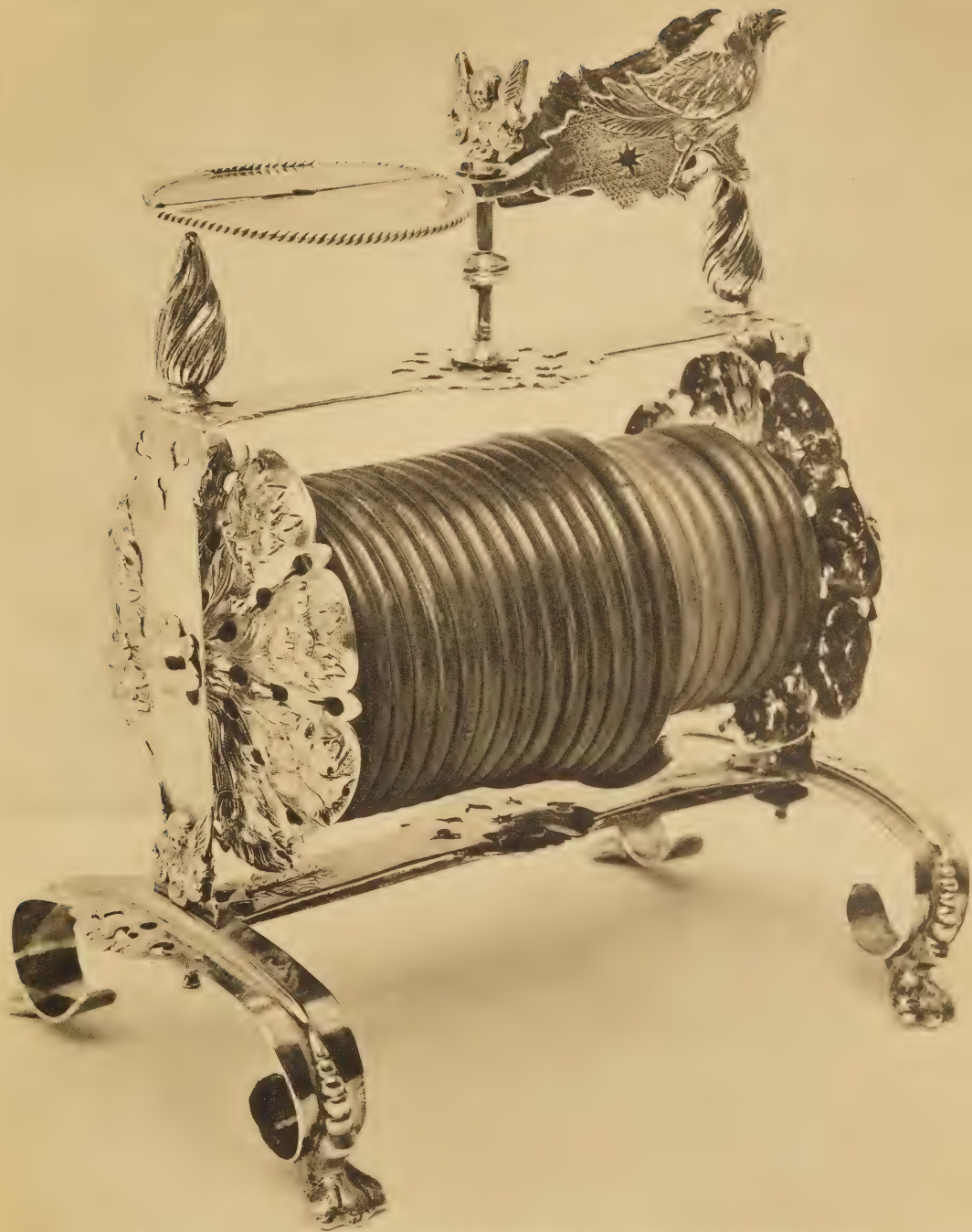
[See ILLUSTRATION]

- 31 THE UNIQUE CHARLES II "WAX JACK", holding a large taper roll for sealing, the supports on either side rest on wide scroll feet terminating in paws and have flame tops and are reminiscent of the style used in fire dogs of the period, each stand is fitted for and supports one end of the taper roll which is chased, pierced and embossed with varied Stuart flowers. Surmounting the framework is a snuffer-shaped implement with swivel action for holding the taper, with finely-embossed and chased bird handles and an angel-head screw matching those immediately above the scroll feet, $9\frac{1}{2}$ in. high, $8\frac{3}{4}$ in. long, $5\frac{3}{4}$ in. wide; maker's mark P.R. in cypher with pellet below three times repeated, circa 1680 (date letter badly stamped)—wt. of silver 26 ozs. 4 dwts.

** The contemporary styles of decoration are all found embodied in this most interesting piece and include engraved leafage, "Stuart" flowers, beaded rat-tail ornament, etc., whilst the pierced work is typical of the period.

The wax jack is traditionally believed to have been given by Charles II to an ancestor of the late Colonel Fellows, possibly Benjamin Fellows of the City of London (see Burke's Landed Gentry, 1937, p. 765).

[See ILLUSTRATION]



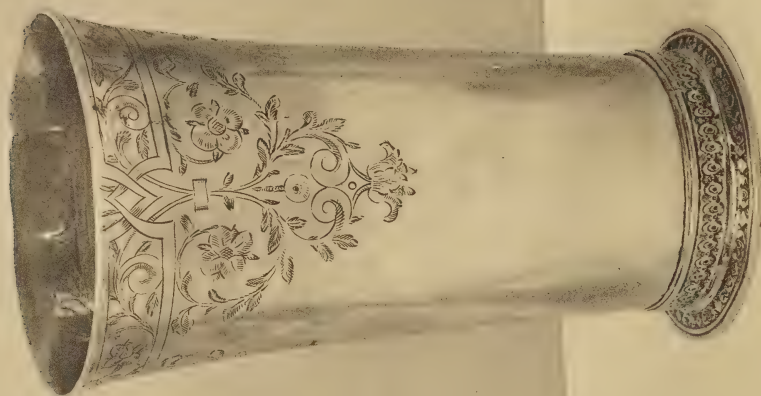
SILVER—AT PER OZ.

- ozs. dwts.*
- 32 A NEWCASTLE TANKARD, the tall tapering body of plain design with moulded rim and resting on triple ball feet each engraved with a bunch of grapes and headed by a three-leaf motif, bold scroll handle, the cap-shaped cover having an entwined acorn and foliate thumb-purchase, 9in. high, by John Langlands, Newcastle, 1771 31 15
- 33 An Irish Sugar Bowl with punched turn-over rim, the body repoussé with pastoral scenes and bearing a medallion which is engraved with a crest, supported on three hoof feet chased at the shoulders with shells, 5½in. diam., probably by Matthew Walsh, Dublin, circa 1784 . . . 5 10
- 34 A WILLIAM AND MARY TANKARD, the slightly tapered plain barrel moulded at the rim and base, the flat over-sailing cover having a reeded border and bifurcated thumb-piece, scroll handle, 7¼in. high, maker's mark, thrice repeated, "I.I.", fleur-de-lys below (John Jackson), London, 1691 29 1
- 35 SIX GEORGE II TRENCHER SALT CELLARS, the interiors gilt, the exteriors with stiff leaf ornament above the moulded waist decorated with a band of flower-heads on a matted ground, the base moulded with formal ornament, 3½in. diam., four by David Willaume, London, 1733, two, similar, by David Hennell, London, 1753 (6) 41 13

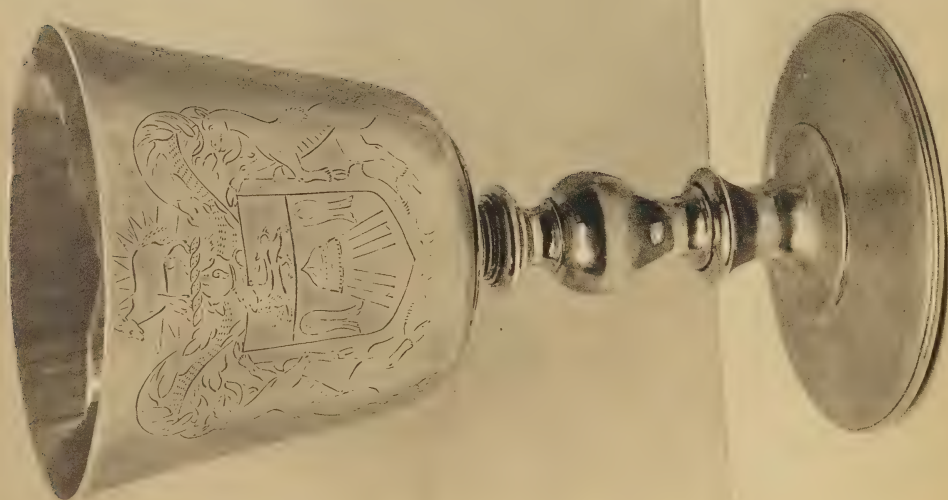
- ozs. dwts.*
- 36 A Dish Ring pierced and decorated with a Chinoiserie design of birds, animals, figures, foliage and flowers and having an oval medallion which is engraved with a crest within a lattice framework mounted with flower-heads, $7\frac{1}{4}$ in. diam., *Dublin*, 1773 ; with plate-glass stand and liner (3) 10 17
- 37 A SET OF FOUR GEORGE II CANDLESTICKS, the columns formed as Cherubs supporting the sconces, in rocaille style, the circular bases repoussé with lion masks and with flower-sprays and leaves in running designs on a matted ground, $10\frac{1}{4}$ in. high, by *John Cafe*, *London*, 1748, the leaf-like sconces unmarked (4) 110 2
- 38 A PAIR OF SILVER-GILT SALVERS, the centres plain except for a crest on a draped ground beneath a coronet, the raised borders moulded with varied designs of sprays of flowers in panels within shaped borders overlaid with leafage, resting on three feet, $12\frac{1}{4}$ in. diam., by *Robt. Rew*, *London*, 1760 and 1761 (2) 61 10



41



39



42

ozs. dwts.

- 39 A FINE CHARLES I BEAKER, the tall cylindrical body tapering slightly towards the base, the everted lip engraved with scrolling flowers and foliage enclosed by intersecting strapwork from which depend three large pointed designs of fruit and flowers, the foot formed of punched ovoids enclosed by moulded bands, 6in. high, maker's mark "T.A." in a shield, London, 1627 7 9

[See ILLUSTRATION]

- 40 A FINE GEORGE II SALVER OF LARGE SIZE, the centre engraved with a coat-of-arms, otherwise plain, the raised border pierced with grapes and vine leaves in panels and moulded with masks and chased with shells at regular intervals, shaped rim, on four short mask feet headed by shells, 21in. diam., probably by John le Sage, London, 1747 121 5

** The arms are those of Sir George Warren, Bt., K.B., and his wife Frances Bisshopp.

- 41 A JAMES I WINE CUP, the interior gilt, with plain bell-shaped bowl slightly everted at the lip, plain collar above the baluster stem, the outspread foot moulded at the edge, 7½in. high, maker's mark "T.B.", a head below, London, 1623 8 4

[See ILLUSTRATION]

THE MERCHANT TAYLORS COMPANY OF LONDON

- 42 A FINE CHARLES I WINE CUP, the bell-shaped bowl engraved with the arms of the company and inscribed :

Thomas Williams }
John Aymes } Wardens

William Rose : 1660 Cham.:

with everted lip, resting on a plain collar above a turned baluster stem with broad flattish conical foot having a moulded rim, 7½in. high, London, 1646 11 12

[See ILLUSTRATION]

- 43 A QUEEN ANNE MONTEITH, on circular moulded gadrooned foot, the body repoussé and chased with wide vertical bands of fluting on a matted ground, and with a cartouche engraved with a coat-of-arms, two drop handles chased with leafage on mask mounts, the detachable scalloped rim decorated with scrolls, pendants and masks at spaced intervals, 11in. diam., by Jno. Read (*maker's mark three times repeated*), London, 1704 . 59 2
- ozs. dwts.

** The arms are those of Massingberd.

[See ILLUSTRATION]





46



45

ozs. dwts.

- 44 A FINE CHARLES II PEG TANKARD, the body finely engraved with a coat-of-arms within a plumed mantling, otherwise plain; the cap-shaped cover bears a crest above a motto, within a similar mantling and has a recumbent lion thumbpiece and scroll handle, resting on three feet modelled as lions, *8in. high, maker's mark "T.I.", escallops between, London, 1668.* 37 16

** The arms are the well-known coat of Lane of King's Bromley, with the augmentation of the lions of England and the crest of a horse holding the royal crown, granted in consideration of the part played by the family in Charles II's romantic escape after the battle of Worcester.

[See ILLUSTRATION opposite p. 18]

- 45 A RARE WILLIAM AND MARY TWO-HANDLED MUG, with bulbous body engraved with a coat-of-arms, within a plume mantling between the words "*Oxon Coll. Reg.*", two small ring handles near the lip, on moulded circular foot, *4¼in. high, maker's mark "T.A." in monogram (three times repeated), London, 1690* 14 5

** The arms are those of Queen's College, Oxford.

[See ILLUSTRATION]

- 46 A FINE CHARLES II JUG, OF SMALL SIZE, with reeded neck, the bulbous body engraved with a chinoiserie design between narrow matted borders, reeded scroll handle and moulded circular foot, *4¼in. high, maker's mark "G.G." (possibly George Garthorne), London, 1683* . . . 8 14



[See ILLUSTRATION]

ozs. dwts.

- 47 A CHARLES II TANKARD, the upper part of the body showing traces of a pricked cartouche below the moulded lip, the lower portion finely embossed with a continuous band of vertical acanthus leafage, moulded base rim, the cap having a reeded rim is surmounted by a well-modelled figure of a lion recumbent, entwined dolphins form the thumb-purchase, bold scroll handle pierced in leaf outline near the barrel and decorated with conventional rat-tail ornament, $7\frac{1}{2}$ in. high, maker's mark "I.A." in dotted circle, London, 1677 . . . 32 16

[See ILLUSTRATION]

- 48 A CHARLES II TANKARD, the slightly tapered body and the flat cover chased with birds, fruit trees and leafage in Chinese taste, moulded lip and base, bifurcated thumb-piece and scroll handle engraved $\frac{M}{RB}$ above the date 1681, 7 in. high, maker's mark "R.N.", crowned, London, 1681 27 11

7200-

[See ILLUSTRATION]



44



48

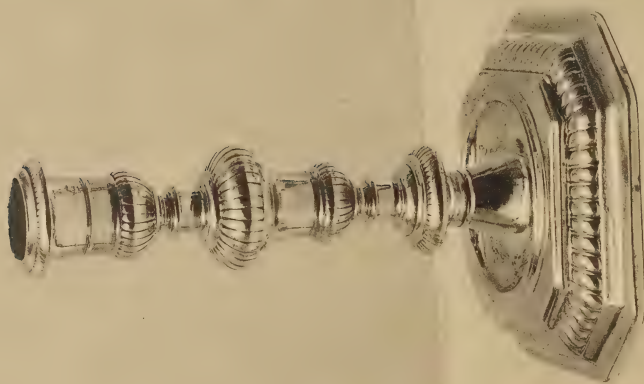
47



50



51



49

ozs. dwts.

- 49 A QUEEN ANNE PAIR OF SNUFFERS AND STAND, the
 snuffers of plain design, the stand with gadrooned bal-
 uster stem and bold scroll handle, decorated with
 beaded rat-tail ornament, the base of octagonal outline
 and moulded with gadrooning, *7in. high, by Tho.*
Brydon, London, 1703 9 15

[See ILLUSTRATION]

- 50 ANOTHER PAIR, slightly larger, with similar decoration,
 the scroll handle chased with foliage, *8in. high, maker's*
mark "L.A." in monogram between a crown and a mullet,
London, 1700 10 8

[See ILLUSTRATION]

- 51 A PAIR OF WILLIAM III CANDLESTICKS, with reeded
 inverted baluster columns, on octagonal moulded bases
 decorated with a band of lobes, and engraved with a
 crest, *6½in. high, by Joseph Bird, London, 1701* . . . 2 25 5

[See ILLUSTRATION]

- 52 A QUEEN ANNE AMERICAN TANKARD, with plain tapered
 barrel, slightly everted at the lip and moulded at the
 base, the flat cover engraved with the monogram ^ELH
 and having a horizontal corkscrew thumbpiece, scroll
 handle with rat-tail beading, *7½in. high, by Simeon*
Soumaine, N.Y. City, circa 1710 28 18

** Simeon Soumaine was a well-known silversmith and was
 chosen by a company of lottery men to manufacture
 gold and silver plate. An item in *The American Weekly*
Mercury, March 23rd, 1727, appoints Mr. Peter van Dyke
 and Mr. Charles Le Roux to appraise the above for dis-
 tribution.

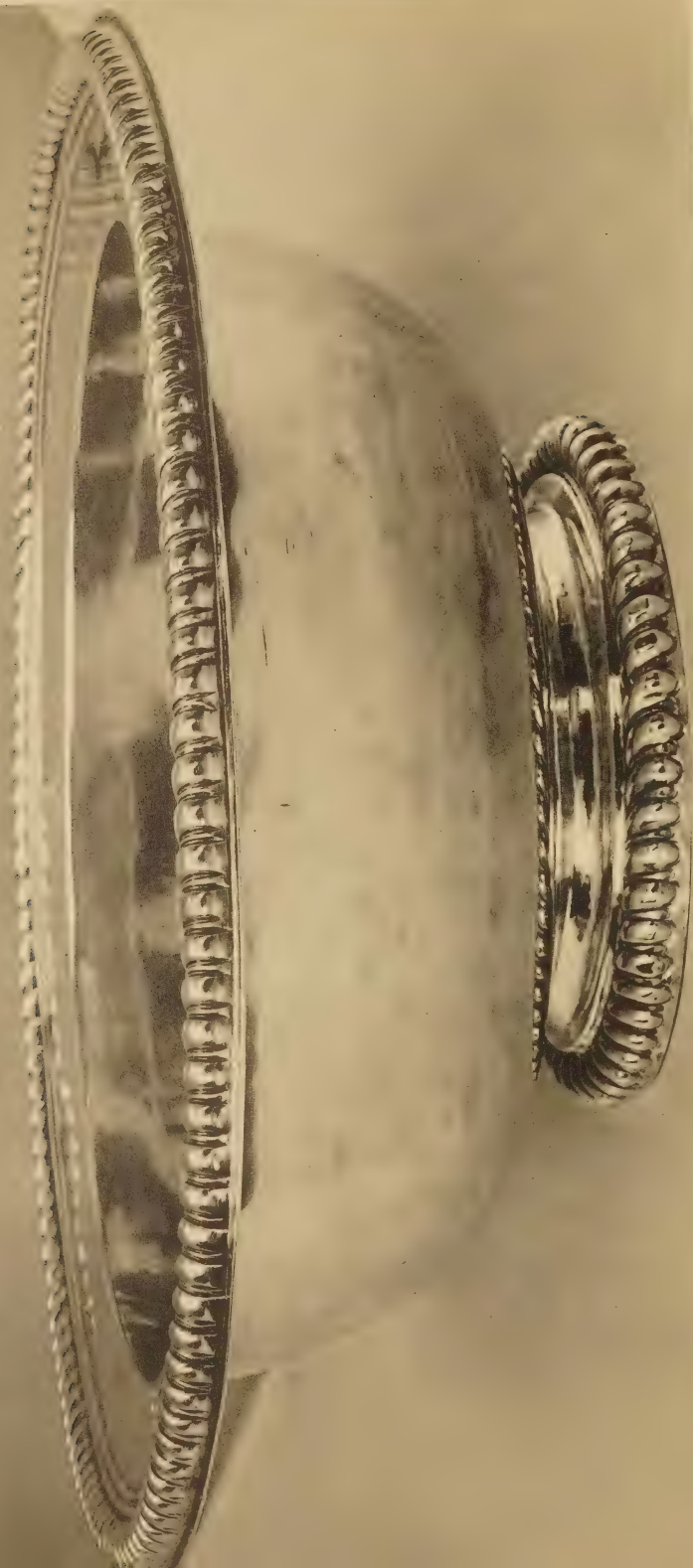
ozs. dwts.

- 53 A VERY FINE CHARLES II PORRINGER AND COVER, of large size, the body of ogee outline, the lower part finely embossed and chased with a fleeing stag on the obverse and a lion on the reverse divided by Stuart flowers and leafage; two grotesque scroll handles, the cover embossed to match and surmounted by a plain reeded disc knop which enables the lid to be used as a stand for the porringer, $7\frac{1}{2}$ in. high, maker's mark "I.N.", mullet below, four times repeated, London, 1668 40 9

H70

[See ILLUSTRATION]





- ozs. dwts.
- 54 A VERY FINE WILLIAM AND MARY BASIN, circular, of medium size, the interior plain and the border and low moulded foot embossed with gadrooning, the turn-over rim engraved with a coat-of-arms within a foliate mantling and with a crest on the opposite side, $13\frac{3}{4}$ in. diam., 5 in. high, maker's mark apparently "F.C.", a rosette below, London, 1691 35 0

**
* The arms possibly are those of Castell.

[See ILLUSTRATION]

MERTON COLLEGE, OXFORD

ozs. dwts.

- 55 A FINE CHARLES II TANKARD, given by the Provost and Fellows of Merton College to Benjamin Cooper in acknowledgement of his industry as executor of the Will of Alexander Fisher, benefactor of the College. The Tankard is of small size with plain nearly cylindrical body, engraved :

*"Donñ Custod : et Socior : Colleg : de Merton
datũ M^{ro} Benjam : Cooper gratitud : ergo pro
cura et labore suo in exequendo ultim : testament
Mag^{ti} Alexand : Fisher benefactor Colleg : praedict :"*

with moulded rim and base, the flat cover having an embryo volute thumb-purchase, scroll handle, $5\frac{3}{4}$ in. high, maker's mark "K.S." between mullets, London, 1674 . 21 7

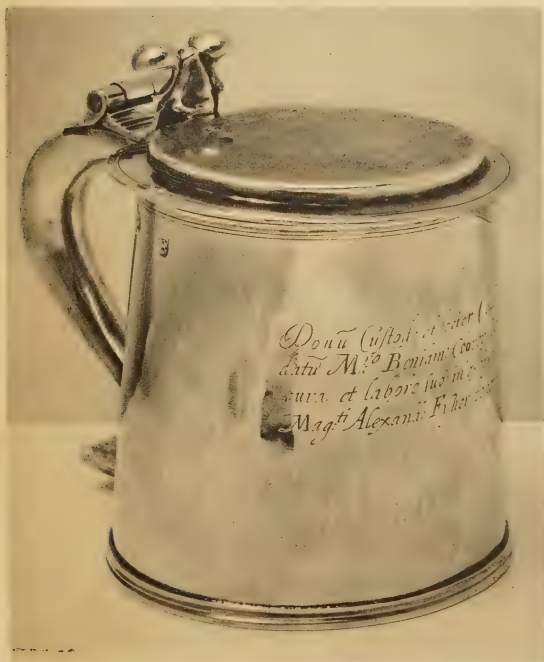
[See ILLUSTRATION]

- 56 A CHARLES II YORK PEG TANKARD, with plain barrel and moulded base and rim, the cap-shaped cover having a double pomegranate thumb-purchase and scroll handle, engraved _R^G_M, etc., 6 in. high, by Thos. Mangy, York, 1669 21 12

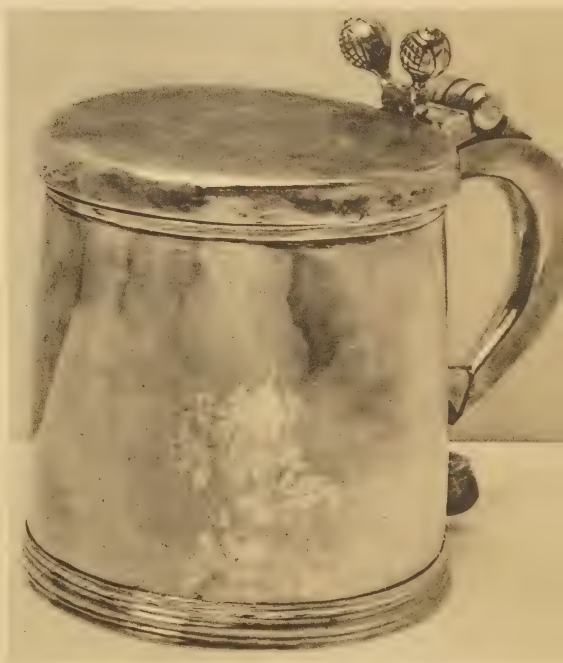
[See ILLUSTRATION]



58



55



56



- ozs. dwts.
- 57 A REMARKABLE CHARLES II SILVER-GILT SALVER OR TAZZA, the wide border repoussé with fabulous animals and Stuart flowers and foliage, on a matted surface, the slightly sunk centre plain, on plain collet foot, inscribed $\text{T}^{\text{E}}_{\text{M}}$, 14½ in. diam., maker's mark "W.W.", fleur-de-lys below, London, 1668 34 8

[See ILLUSTRATION]

- 58 A VERY FINE GEORGE I OBLONG SILVER-GILT CASKET, with finely moulded borders and plinth, the angles engraved with leafage contained in conventional strapwork, the hinged lid finely engraved with a coat-of-arms, within an ornate mantling, 9 in. wide, by James Fraillon, London, 1716 50 10

** The arms are those of Hughes of Kinmel.

♂ H 20

[See ILLUSTRATION opposite p. 22]

- 59 A WILLIAM AND MARY TANKARD, the plain body tapering slightly towards the moulded lip, the flat over-sailing cover shaped at the front and reeded around the rim, has a bifurcated thumbpiece, the scroll handle pricked with the monogram "B M O", deep reeded base, 6½ in. high, by Anthony Nelme, London, 1693 23 18

- ozs. dwts.
- 60 A VERY FINE PAIR OF JAMES I SOCKET
CANDLESTICKS ON TRIANGULAR BASES, the
moulded and reeded sconces each on a baluster support
above a wide drip pan reeded at the rim, the wire
pattern bases finishing at each angle in a dome-like
foot, 8in. high, maker's mark a tree between "C.C.",
London, 1618 (2) 26 12

** Formerly the property of the late Lord Swaythling.
Illustrated in Jackson's "History of English Plate",
fig. 1106

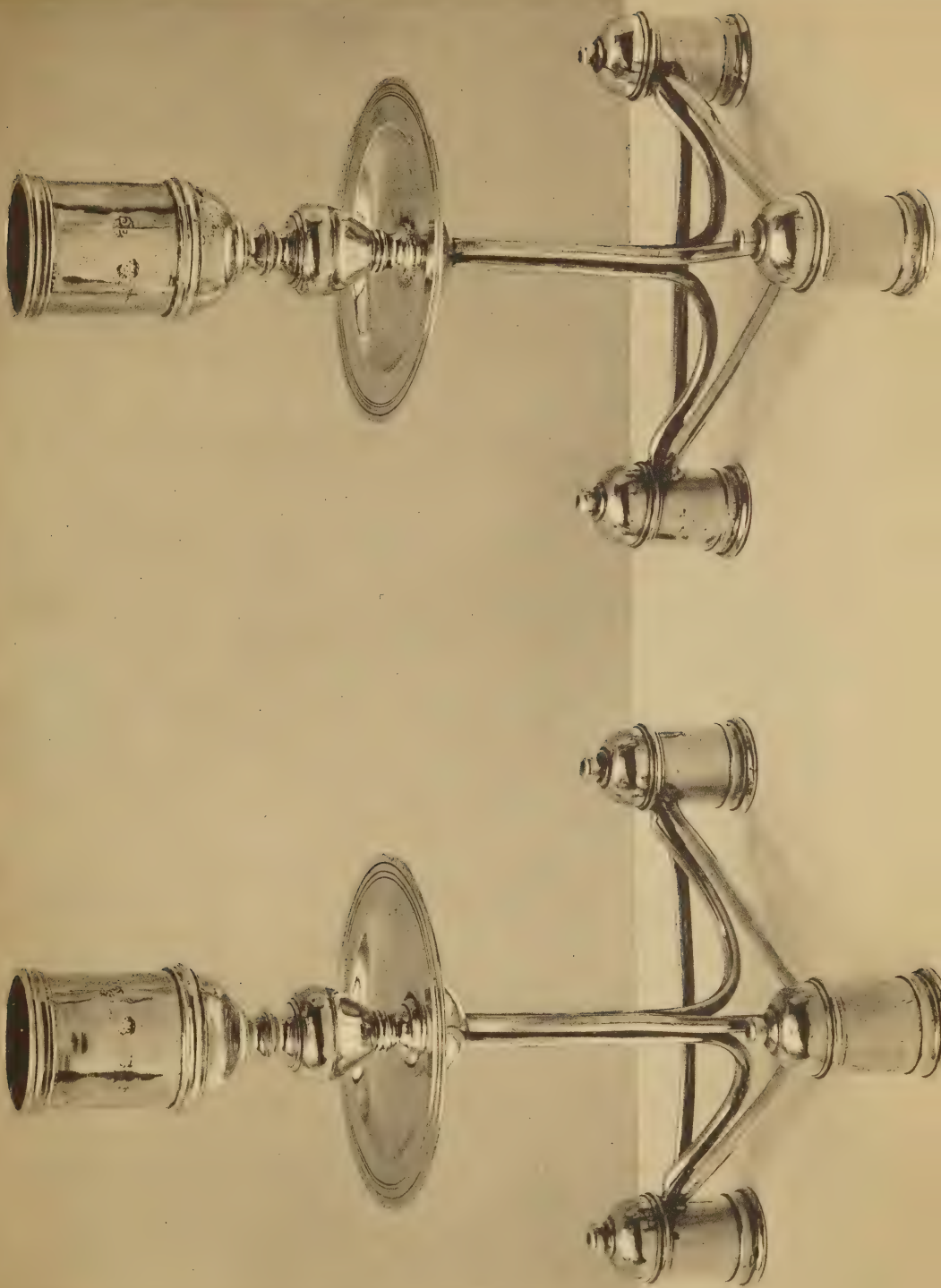
[See ILLUSTRATION]

- 61 A QUEEN ANNE MUG with tapering body engraved with a
coat-of-arms within a foliate mantling, reeded lip and
base, scroll handle, 4½in. high, by Wm. Gamble, London,
1704 16 17

** The arms are those of Sir Henry Ashurst, Bt., of
Waterstoke (d. 1710) and his wife Diana, d. of William
5th Lord Paget.

- 62 A LARGE GEORGE II SALVER, having a wide band of flat
chasing in rocaille style, and with lattice ornament
enclosing a coat-of-arms, the raised rim with shaped
edge moulded with shells, flower-heads, masks and
foliage, resting on three claw feet headed by stiff
leafage, 19in. diam., by Peter Archambo, London, 1738 104 5

** The arms are those of Lowther.





ozs. dwts.

- 63 A VERY FINE PAIR OF CHARLES I CUPS with entirely plain, tall beaker-shaped bowls widening towards the rims, the spool-shaped stems having flattened circular knobs each on a high domed and moulded base with reeded border, $9\frac{3}{4}$ in. high, maker's mark "R.C.", pheon below, London, 1633 (2) 37 6

[See ILLUSTRATION]

- 64 A VERY FINE GEORGE II SALVER OF LARGE SIZE, the centre engraved with a coat-of-arms within a foliate mantling and rococo scrolls, the raised border finely pierced and moulded with grapes, and vine leaves entwined amid "C" scrolls, resting on four feet terminating in volutes and moulded to match the rim, 21in. diam., by Wm. Cripps, London, 1755 128 18

** The arms are those of Wilkinson impaling Hatch.

- 65 AN UNUSUAL WILLIAM AND MARY HAND CANDLESTICK, the flat octagonal base which is of small dimensions, is engraved with a coat-of-arms within a foliate cartouche, the scone of moulded baluster form, plain ring handle, maker's mark "IW.", London, 1693 5 8

** The arms are probably those of Fortescue.

- 66 A Beehive Honey Pot on Stand, the cover with upright disc handle, the stand with reeded rim, $4\frac{3}{4}$ in. high, by Paul Storr, London, 1799 14 17

- 67 A FINE CHARLES II TANKARD, the barrel engraved with a coat-of-arms within a foliate mantling, otherwise plain, everted lip and reeded base rim, the flat lid having an embryo volute thumbpiece, bold scroll handle, $6\frac{3}{4}$ in. high, maker's mark "O S" between trefoils, London, 1678 33 0

**
* The arms are those of Ferrers of Baddesley Clinton.

[See ILLUSTRATION]

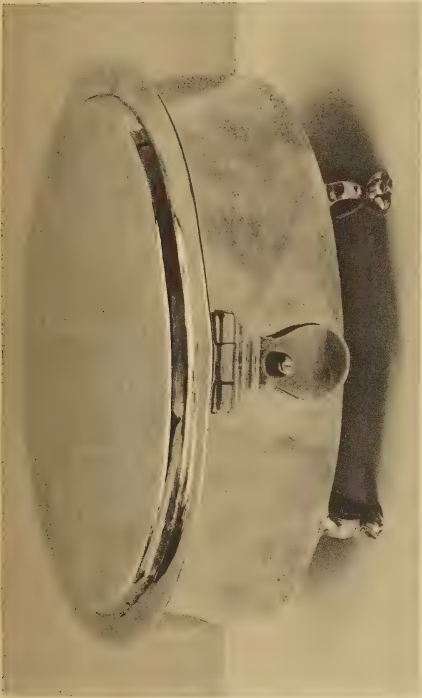
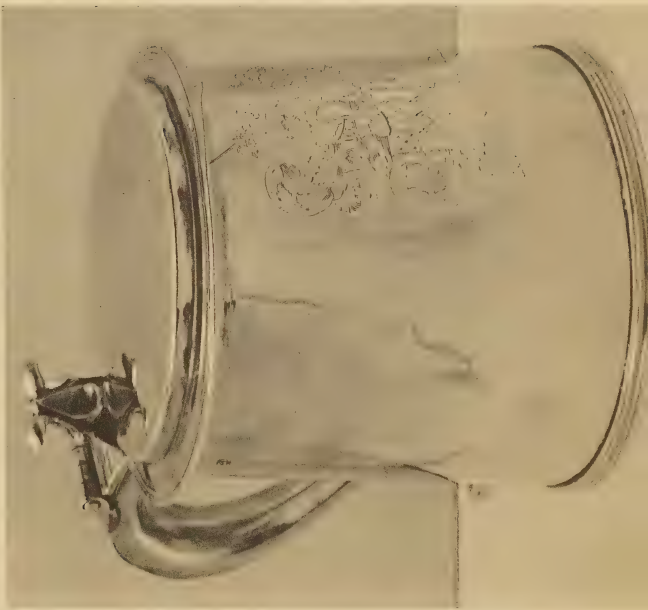
- 68 A JAMES II TANKARD, the body tapering slightly towards the moulded rim and engraved with a coat-of-arms within a scrolled mantling, moulded base, the flat cover reeded at the border, bifurcated thumbpiece and bold scroll handle, $7\frac{1}{4}$ in. high, maker's mark "S H" linked, (possibly Sam Hood), London, 1685 33 14

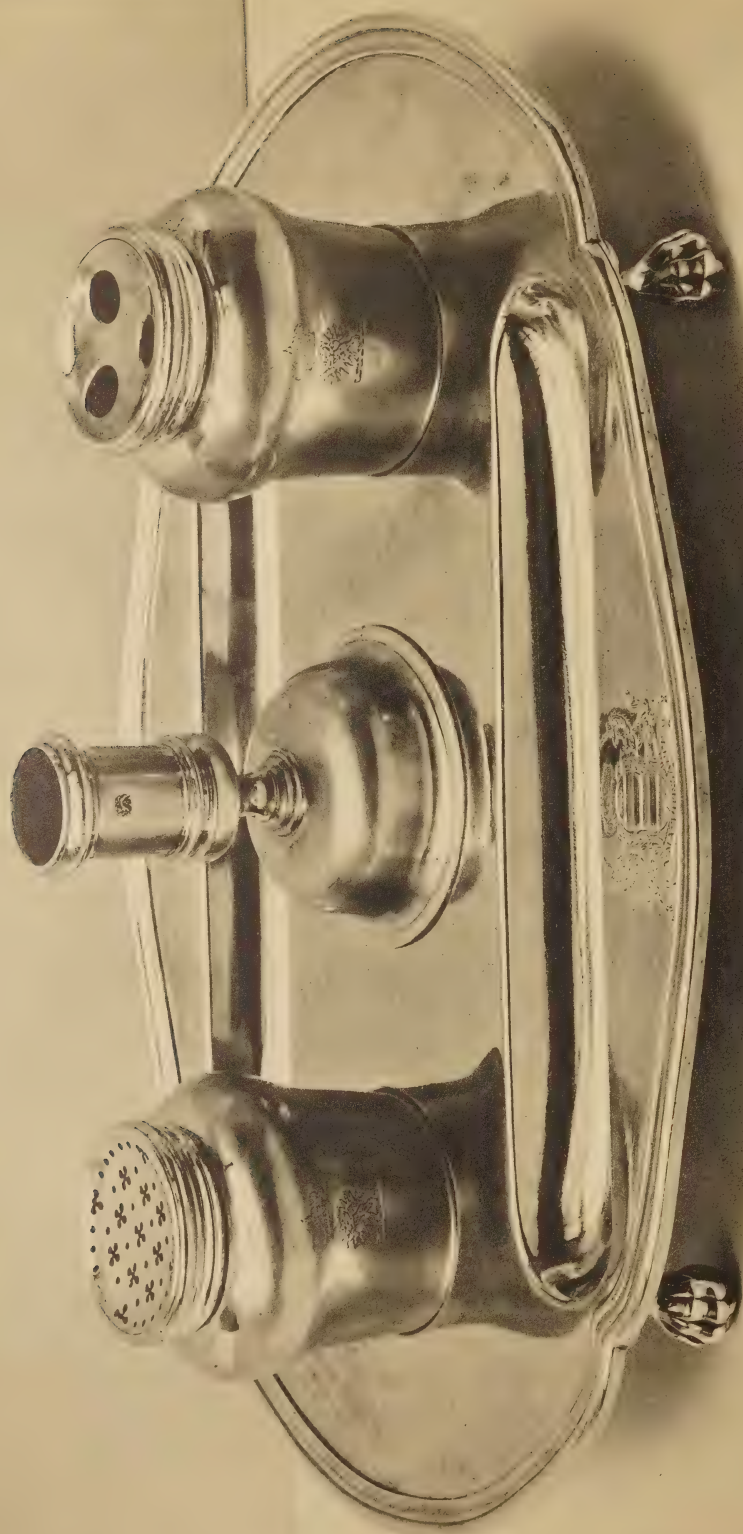
**
* The arms are those of Palmer impaling Scrimshawe.

[See ILLUSTRATION]

- 69 A VERY FINE CHARLES II OVAL SWEETMEAT BOX AND COVER, the plain body resting on four small feet, the flat cap-shaped cover hinged and secured by a clasp to the side of the box, $7\frac{1}{2}$ in. wide, maker's mark "R.S." between mullets, London, 1666 20 0

[See ILLUSTRATION]





- 70 A GEORGE II OVAL INKSTAND, the tray engraved with a coat-of-arms and having two wells for pens within a shaped, reeded and slightly raised border, on claw and ball feet and having ink and pounce pots of bulbous form each engraved with a crest, and a taper holder, *9½ in. wide, by Magd'n Feline, London, 1758* . . . 21 17 *ozs. dwts.*

** The arms are those of Lord Grey, afterwards 6th (or possibly 7th) Earl of Stamford.

[See ILLUSTRATION]

ozs. dwts.

- 71 A LIGHTHOUSE SUGAR CASTOR, the barrel plain except for a coat-of-arms within a scrolled mantling, moulded base with a band of rope ornament ; the cover, secured by a slip-lock joint, is pierced in floral designs above a band of rope ornament, vasiform finial, $7\frac{3}{4}$ in. high, London hall mark, 1691 14 4

[See ILLUSTRATION]

- 72 A VERY FINE AND RARE CHARLES II CASTOR, of plain cylindrical form, the body engraved with a coat-of-arms, within a plume mantling and resting on moulded base, encircled by rope ornament ; the cover also decorated with a band of rope ornament, secured by a slip-lock joint, is plain at the sides and is pierced at the top in cinquefoil outline in cut card work round a vasiform finial, $5\frac{1}{4}$ in. high, marker's mark "W.C." crowned, five pellets below, London, 1672 5 9

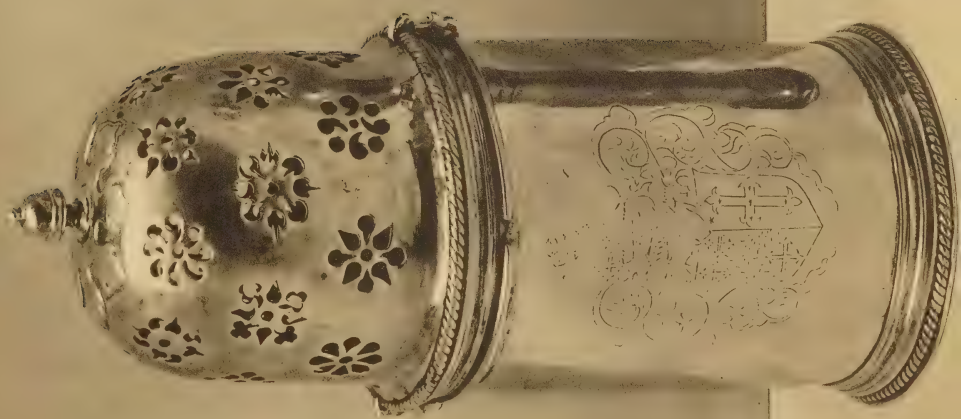
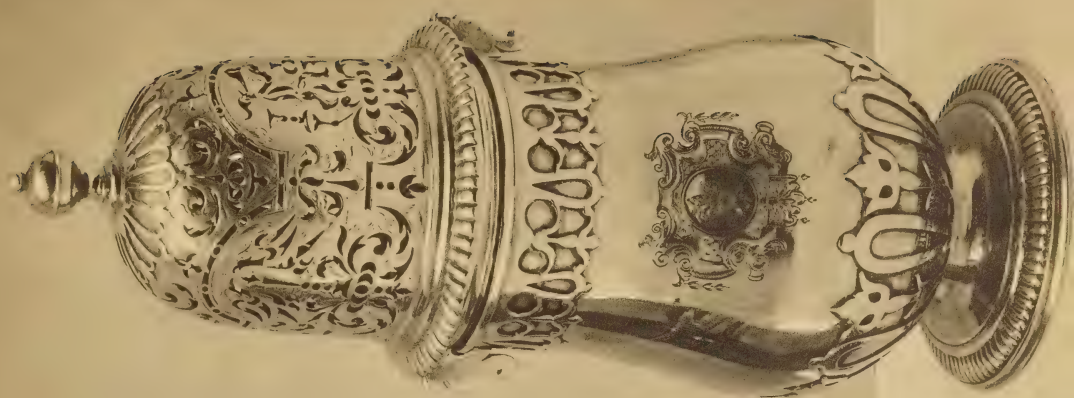
** This very early castor is well marked both on body and cover, an unusual feature being the absence of side piercings.

The arms a lion rampant quartering a saltire and chief, are believed to be those of William Crichton, 2nd Earl of Dumfries (d. 1691).

[See ILLUSTRATION]

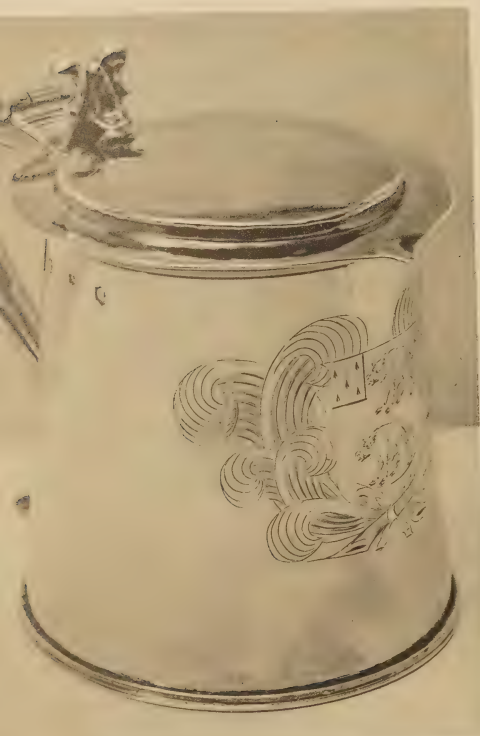
- 73 A QUEEN ANNE LARGE SILVER-GILT CASTOR of pear shape, the body engraved with a crest within a medallion between bands of applied foliate and lobed designs, on circular beaded foot ; the cover having a beaded rim is secured by a slip-lock joint and is finely pierced with four panels of leaf-like ornament divided by pendants and surmounted by a vase-shaped finial, $8\frac{3}{4}$ in. high, by Robert Cooper, London, 1703 15 14

[See ILLUSTRATION]





74



76



75

ozs. dwts.

- 74 A CHARLES II "SKIRT" TANKARD, the plain cylindrical body with a moulded rim and plain concave foot with spreading skirt, the flat oversailing cover having an embryo volute thumbpiece, scroll handle, $6\frac{3}{4}$ in. high, maker's mark "T.K." mullet below, London, 1660 . 23 8

** This very fine example was in the Adrian Bethell Collection.

[See ILLUSTRATION]

- 75 A CHARLES II TANKARD, the slightly tapered body engraved with a coat-of-arms, within a plume mantling, moulded base, overlapping flat lid, embryo volute thumb-piece and scroll handle, $7\frac{1}{4}$ in. high, maker's mark "P.B." between crescents, London, 1662 35 17

** The arms are those of Osborne impaling Bertie, being those of Sir Thomas Osborne, successively Earl of Danby, Marquess of Carmarthen and Duke of Leeds (1631-1712) and Bridget, daughter of Montagu Bertie, 2nd Earl of Lindsey, and 13th Lord Willoughby de Eresby, K.G.

[See ILLUSTRATION]

- 76 A RESTORATION TANKARD, with slightly tapering body, engraved with a coat-of-arms within a plume cartouche, moulded rim and base, the flat lid having an embryo volute thumbpiece, scroll handle, $7\frac{1}{4}$ in. high, maker's mark "R.F." between pellets, London, 1660 . . . 33 16

** The arms are those of Sherrard.

This maker was, no doubt, celebrated in his time. His most important work is the Royal Font in the Tower of London, and also by him is a plain Tankard (perhaps like the one now to be sold) belonging to the Barber Surgeons Company, and the large Salt at Trinity House, Hull.

[See ILLUSTRATION]

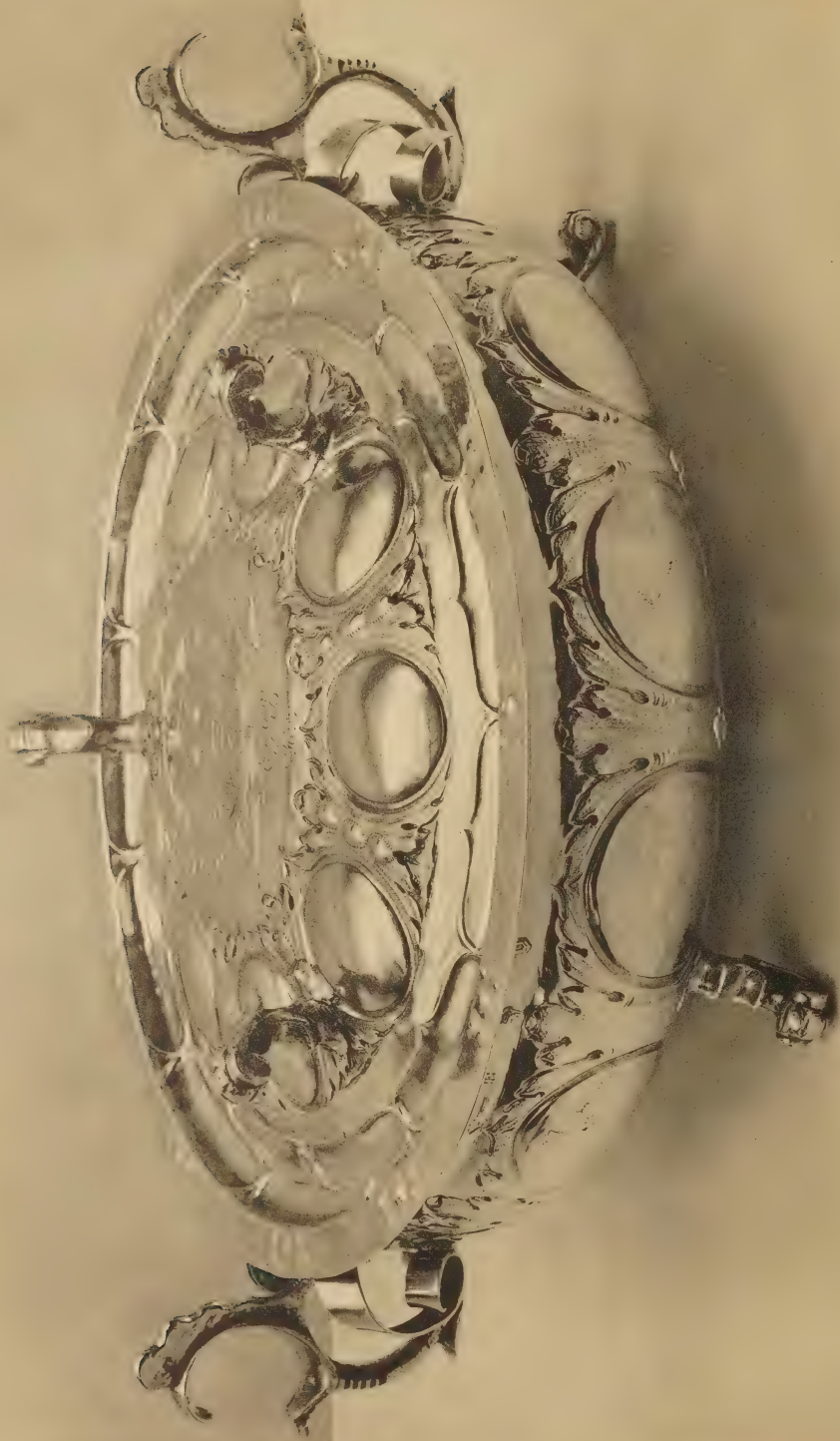
- 77 AN EXTREMELY FINE ELIZABETHAN TAZZA, ozs. dwts.
 silver-gilt, the saucer-shaped bowl engraved on either side of the rim with arabesque designs, the inner border similar, the centre which is embossed with a figure-head medallion on mat ground is enclosed by a small raised band moulded with fruit, the capstan-shaped stem engraved with formal ornament and having a compressed knop, on circular base repoussé with clusters of fruit and flowers, the rim moulded with "egg and tongue" ornament, $6\frac{3}{4}$ in. diam., 5 in. high, maker's mark "H.S." in monogram (Henry Sutton), London, 1573 . . . 14 4

** From the Collection of Sir John Ramsden.

* Exhibited at the Exhibition of Plate, Seaford House, 1929.

[See ILLUSTRATION]





ozs. dwts.

- 78 AN EXTREMELY FINE CHARLES II SWEETMEAT BOWL AND COVER, circular, the sides divided into twelve plain medallions interspersed with leafage, two "S" scroll handles over ribbon-like ornament, on three volute feet, the cover engraved in the centre with a skull within a foliate border below which is engraved "*Ex dono I.P. 1677*" encircled by nine plain bosses amid leafage within a band of lobes, the rim with punched ornament and three scroll mounts similar to the feet, 12in. wide, maker's mark "*A.R.*" mullet and two pellets below, London, 1679 29 16

** The three scroll mounts on the cover enable it to be used as a stand for the bowl.

This piece is believed to be unique—it was part of a bequest of money, etc., left by Miss Parminter to the Charity Commissioners for the Parish of Withycombe Raleigh to found a hostel.

Exhibited at the Art Treasures Exhibition, 1932.

[See ILLUSTRATION]

79 AN EXCEPTIONALLY FINE ELIZABETHAN TAZZA, ozs. dwts.
parcel-gilt, with saucer-shaped bowl, the centre embossed with a medallion head on a matted ground in a raised circlet, within two bands of engraved strapwork and foliate ornament, and bearing a crest, supported on a stem with flattened knop decorated with strapwork on a similar ground, the foot repoussé with fruit and leafage and stepped down to the rim, 6in. diam., 5in. high, maker's mark apparently a bunch of grapes, London, 1576 11 4

1150

[See ILLUSTRATION]





- 80 A VERY FINE WILLIAM III TWO-HANDLED CUP
AND COVER, the bell-shaped bowl engraved with a
coat-of-arms within a foliate mantling and having an
everted lip, and a band of moulding around the waist,
the lower portion applied with maple leaf decoration,
the circular foot moulded with a band of bold gadroon,
the scroll handles having beaded rat-tail ornament,
the cover of slightly domed form having a band of
gadrooning at the border and a fruit finial above applied
leafage, 10 $\frac{3}{4}$ in. high, by Philip Rolles, London, 1697 . 73 3

** The arms are those of Hammond.

[See ILLUSTRATION]

ozs. dwts.

- 81 A VERY RARE PAIR OF MAGNIFICENT JAMES II TWO-HANDLED CUPS AND COVERS, of unusually large dimensions with porringer-shaped bowls having moulded lips and full matted ground each side chased with a shield containing armorials and inscriptions, supported on collet-shaped bases with reeded borders enclosing a wide matted band, the handles formed as double scrolls moulded with re-curving leaves above the volutes and having, at the outsides, boldly beaded rat-tails. The covers matted and reeded near the rims, are drawn to conical peaks surmounted by vase-shaped finials, $14\frac{1}{2}$ in. high, one cup and cover by Benjn. Pyne, London, 1685, the other with maker's mark "S.H." linked (Sam. Hood), London, 1685; all pieces fully marked . 196 4

** One of these cups and covers is reproduced in Jackson's "History of English Plate", vol. II, p. 721, fig. 945.

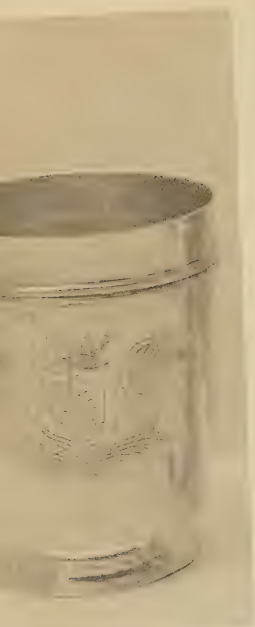
Both cups are engraved with the arms of Leigh and with the following inscriptions:

1. "The Gift of Sr Herbert Croft Barrrt to his Son & Daughter Oakeley. Octr ye 1st 1719" engraved round the lip, on the shield is inscribed: "The Legacy of your Dear Mother Ann Archer." On the foot are engraved two monograms beneath coronets.
2. The companion cup is engraved round the lip: "The Gift of Sr Herbert Croft Barrrt to his Son & Daughter Moseley, Octr ye 1st 1719" and the shield bears the inscription: "The Legacy of your Dead Grandmother Mary Leigh". On the underside of the foot is engraved a monogram below a coronet.

Sir Herbert Croft, 1st Bt., of Croft Castle (d. 1720), m. Elizabeth d. of Thomas Archer and of his wife Ann, d. of Richard Leigh of London. Their eldest d. Elizabeth m. A. Mosely of Enfield; their second d. Margaret Richard Oakley of Oakley.

[See ILLUSTRATION]





ozs. dwts.

- 82 A QUEEN ANNE MONTEITH, the vertical fluted body embossed with a medallion below pendant ornament on a matted ground, circular gadrooned foot, the scalloped rim chased in relief with scrolls and cherubs' heads, 11in. diam., by Andrew Raven, London, 1704 38 7

** From the Earl Howe Collection.
*

- 83 A SUPERB NEST OF FOUR MOST RARE EARLY CHARLES II BEAKERS, each fitting into the other and surmounted by a cover, the lower beaker with a capstan-shaped foot taller than the other three ; when assembled, the beakers give the impression of a steeple cup ; the bucket-shaped bowls are plain except for contemporary armorials contained in cartouches of typical Stuart leaf design and each has a band of moulding in relief near the lip, the moulded cover is engraved with a crest and surmounted by a turned steeple finial, *maker's mark "B." in a shaped indent, London, 1664, total height 10½in., the lower beaker only, 5¼in. high, the other three 4¼in. high* (5) 30 16

** This lot is in very fine condition and each piece is fully marked. At one time in the collection of Miss Coats of Fergustie House.

The arms are those of Nicholas Tufton, third Earl of Thanet (1631-1679) and his wife, Lady Elizabeth Boyle, d. of Richard, second Earl of Cork and first Earl of Burlington.

[See ILLUSTRATION]

- 84 AN EXTREMELY FINE JAMES II PORRINGER AND COVER IN SILVER-GILT, the body engraved with a coat-of-arms, within a plumed mantling, the lower part chased and embossed with acanthus leafage, two scroll handles and moulded circular foot, the cover engraved with a crest within a moulded rim, the centre chased and embossed with oak leaves on a matted ground from which springs the knop formed as over-lapping foliage, 9in. high, maker's mark "I.S." cinquefoil below, London, 1685 . 61 8 ozs. dwts.

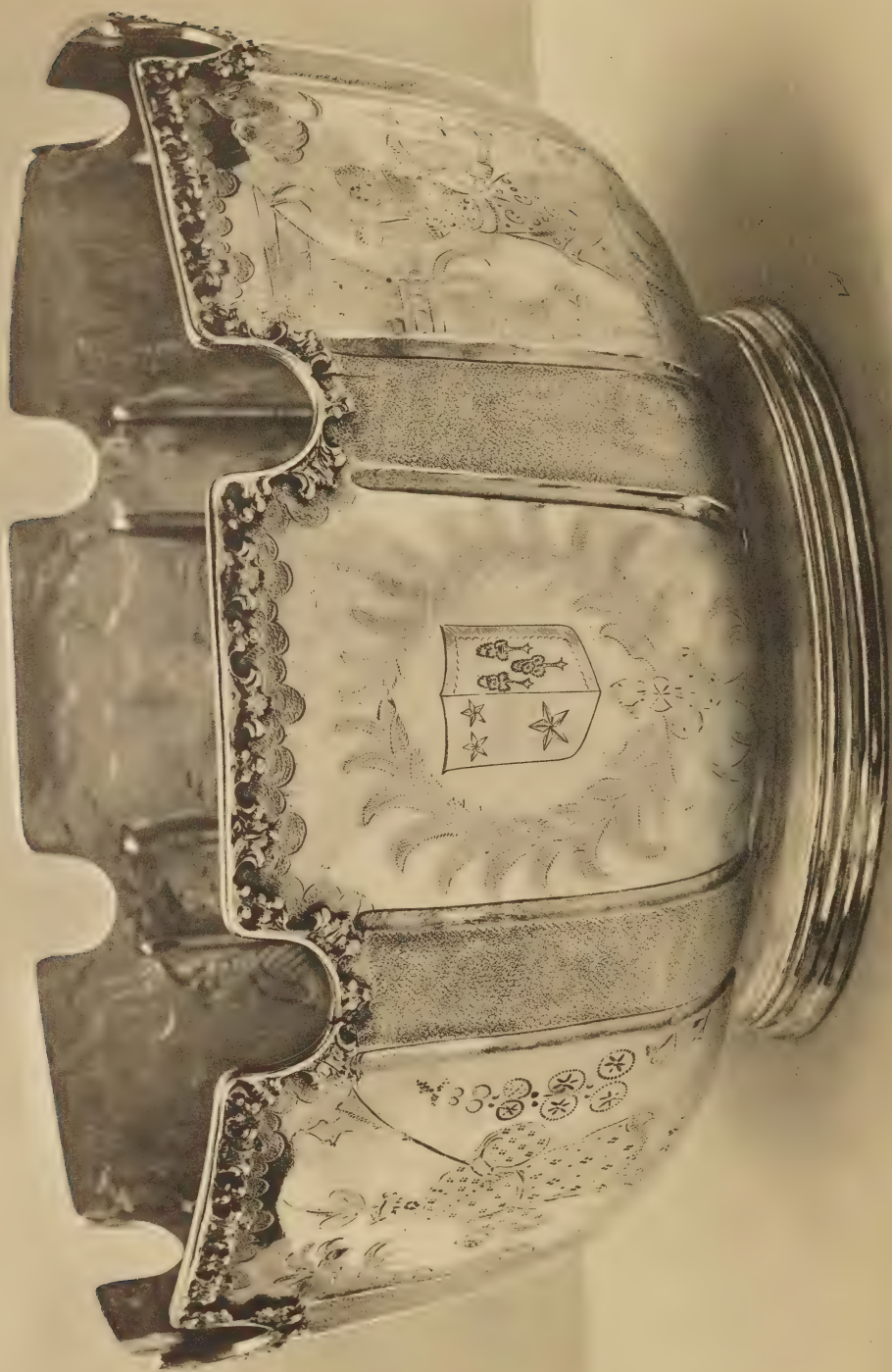
** The Arms are those of Corbett.

From the Reginald Astley Collection.

Exhibited at the Art Treasures Exhibition, 1932.

[See ILLUSTRATION]





ozs. dwts.

- 85 A WILLIAM III MONTEITH BOWL, with detachable rim, the lower part of the body repoussé and chased with a band of vertical gadroons and with fluting, the upper portion having eight plain shaped cartouches, one of which is engraved with a crest, etc., on a matted ground chased with pendant foliage, gadroon collar, the scalloped rim chased in relief with scrolls and cherubs' heads, on circular gadroon foot, 11in. diam., by Robt. Cooper, London, 1701 55 8

- 86 A JAMES II MONTEITH with eight lobed panels, seven of which are engraved with interesting figures and foliage, in the chinoiserie manner, the other with a coat-of-arms within a foliate cartouche, matted ground, the scalloped rim edged with small chased pendant foliage, on moulded circular base, 10in. diam., maker's mark "G.G." pellet below, London, 1688 28 10

[See ILLUSTRATION]

ozs. dwls.

- 87 AN EXCEPTIONALLY FINE ELIZABETHAN
SILVER-GILT CUP AND COVER, of gourd shape,
engraved with strapwork and foliage in six pendants
and bearing a coat-of-arms, supported on an entwined
rusticated stem at the base and head of which is re-
curving foliage, on circular foot repoussé with fruit and
leafage on a matted ground stepped down to the rim
which is decorated with formal ornament, the cover,
which is surmounted by a vase-shaped finial above a
fan-shaped knob is engraved to match the bowl, $11\frac{3}{4}$ in.
high, maker's mark "S.B.", in a shaped shield, possibly
Simon Brooke, London, 1585 19 16

**
* The arms are those of Wilbraham of Woodhey and
Delamere.

[See FRONTISPIECE]

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1	Vander	25	0	0	28	Crichton	800	0	0
2	Willson	18	0	0	29	Mallett	300	0	0
3	Victor	15	0	0	30	Guthrie	800	0	0
4	Comyns	15	0	0	31	Tessier	395	0	0
5	Black, D.	5	0	0	32	Mallett	65	0	0
6	Comyns	72	0	0	33	Blyth	14	0	0
7	Crichton	58	0	0	34	Martin	98	0	0
8	Tessier	26	0	0	35	Willson	125	0	0
9	Jessop	13	0	0	36	Mallett	60	0	0
10	Gilbert	14	0	0	37	Phillips, S. J. ..	70	0	0
11	Crichton	49	0	0	38	Rennie	42	0	0
12	Crichton	50	0	0	39	Mallett	220	0	0
13	Comyns	42	0	0	40	Banston	48	0	0
14	Freeman, M. ..	16	0	0	41	Mallett	200	0	0
15	Muriello	13	0	0	42	Merchant			
16	Muriello	8	0	0		Taylor's Co.	650	0	0
17	Crichton	26	0	0	43	Mallett	350	0	0
18	Willson	35	0	0	44	Lyle	260	0	0
19	Black, D.	6	0	0	45	Tessier	295	0	0
20	Wakeford	26	0	0	46	Mallett	90	0	0
21	Goldsmiths' & Silversmiths' Co.	150	0	0	47	Collard	170	0	0
22	Davis, R.	180	0	0	48	Crichton	200	0	0
23	Marshall	15	0	0	49	Willson	75	0	0
24	Webster	26	0	0	50	Aspinall, J. ..	88	0	0
25	Crichton	44	0	0	51	Vander	65	0	0
26	Willson	300	0	0	52	Crichton	150	0	0
27	Victor	300	0	0	53	Crichton	470	0	0
					54	Travers	200	0	0

LOT		£	s.	d.
55	How .. ..	..300	0	0
56	Mallett .. ..	..290	0	0
57	Victor .. ..	..170	0	0
58	Aspinall, J. ..	..420	0	0
59	Tessier .. ..	..140	0	0
60	Mallett .. ..	..650	0	0
61	Mallett .. ..	.. 70	0	0
62	Plowman .. ..	.. 40	0	0
63	Mallett .. ..	..370	0	0
64	Neale .. ..	.. 80	0	0
65	Crichton .. ..	.. 48	0	0
66	Comyns .. ..	.. 34	0	0
67	Tessier .. ..	..305	0	0
68	Mallett .. ..	..260	0	0
69	Harman .. ..	..400	0	0
70	Tessier .. ..	..180	0	0
71	Crichton .. ..	..160	0	0
72	Crichton .. ..	..120	0	0
73	Mallett .. ..	.. 80	0	0

LOT		£	s.	d.
74	Mallett .. ..	..240	0	0
75	Mallett .. ..	..300	0	0
76	Lyle .. ..	..220	0	0
77	Mallett	1,750	0	0
78	Mallett .. ..	..540	0	0
79	Lambert .. ..	..450	0	0
80	Goldsmiths' & Silversmiths' Co.	460	0	0
81	Lumley, T. ..	2,650	0	0
82	Mallett .. ..	..200	0	0
83	Comyns .. ..	..790	0	0
84	Goldsmiths' & Silversmiths' Co.	950	0	0
85	Willson230	0	0
86	Mallett420	0	0
87	Currie500	0	0

Total of Sale .. £21,664 0 0

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